



INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR ROMANCE

CALL FOR PAPERS: Instigations (an Ongoing Series) Rolling Deadline

The *JPRS* Notes and Queries section invites submissions for a new, ongoing series of personal essays, ~1500 words in length, on the theme of “Instigations.” These essays can reflect on the origin of your current project in popular romance studies, or they can look back farther to some starting point for your interest in, your scholarship on, or your preferred approaches to the study of popular romance culture. As you will see from the first round of essays—contributions from *JPRS* editors Amy Burge, Amanda K. Allen, and Eric Murphy Selinger—we are open to contributions in a range of structures and authorial voices, and to essays that talk about the instigating force of fiction, theory, popular music, or any other medium.

Essays for the Instigations series are not subject to peer review, but will undergo editorial review before publication.

To propose an essay or submit a draft, contact the Notes and Queries Editor at notesandqueries@jprstudies.org.